FEBRUARY

at the

CALIFORNIA ACADEMY OF SCIENCES

FEBRUARY MEETING

DATE:	Wednesday evening, February 18
TIME:	8:00 p.m. (One presentation only)
PLACE:	May Treat Morrison Auditorium
SPEAKER:	Richard A. Goodman
SUBJECT:	"SAMOA"

A professional journalist, Mr. Goodman spent two years in research and one year of on-the-spot photography in producing this intimate present-day look at one of the South Pacific's most fascinating cultures. More than just a travelogue, it represents a synthesis of facts gleaned from historical and modern sources, including anthropologists, missionaries and voyagers, and from a year of living in the traditional Samoan way among the Samoan people.

There are scenes of contemporary but traditional village life, of tattooing, fire-knife dancing, evidence of ghost beliefs, and archaeological ruins. One is witness to the tropical lushness of Western Samoa, the beauty of her people, and some of the psychological mechanisms — not all of them pleasant — which underlie Samoan daily life. The upshot is a "now" picture of an always fascinating part of the heart of Polynesia.

Mr. Goodman is a graduate of Phillips Exeter Academy and of Dartmouth. He has published both fiction and non-fiction and has traveled widely, especially in the South Pacific.

He is a member of the American Anthropological Association, the Papua and New Guinea Society, the Polynesian Society, and the *Societe des Oceanistes*, and is currently writing a book about Western Samoa.

Illustrated with 35mm color slides, there will be one presentation only at 8:00 p.m. with seating on a first-come first-served basis — a circumstance, at present, for which we can only apologize but which we hope to remedy, in one way or another, within the near future. Should the auditorium be filled, we hope late arrivals will indulge us by enjoying the current sky show in Morrison Planetarium. Either your 1969 or 1970 membership card is your admission. 1969 cards will be honored through March of this year.

Two ways of ingress to the meeting are available: Cowell Hall, Main Entrance, and the rear Planetarium entrance off Middle Drive.

MORRISON PLANETARIUM

"ORION IN WINTER" continues in the Theatre of the Stars through March 1. This brightest-of-all constellation in the winter skies holds a host of wonders — strange pulsating stars, twin suns spinning around one another in space, vast clouds of dust and gas, and stars in the very process of being born.

Performances daily at 2:00 with evening shows, Wednesday through Sunday, at 8:30. Extra matinees, Saturdays, Sundays and holidays, at 3:30. Closed on Monday and Tuesday nights. Admission: Adults, $1.00, with half-price for children under 16, students with student body card, and armed services personnel.

NEWS and NOTES . . . . . .

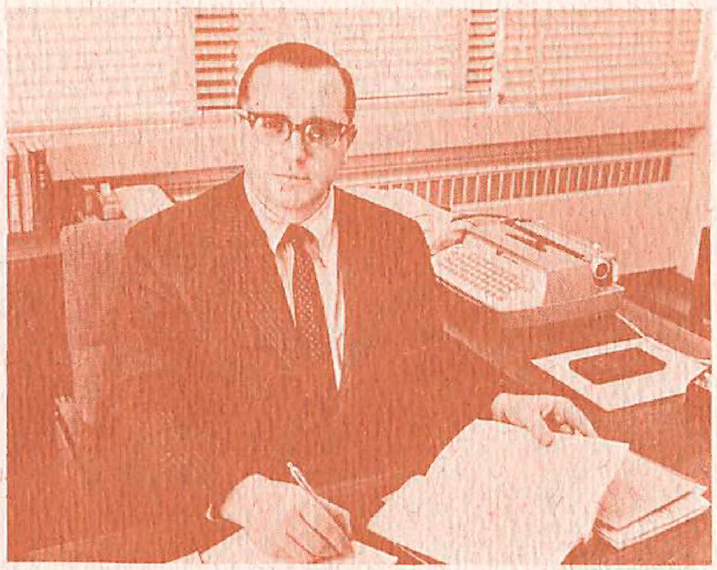
BECAUSE OF ITS sold-out success in November 1969, the staff of Morrison Planetarium will once again present "THE STARS AND J. S. BACH" on Sunday evening, February 8 at 8:30. The program will feature Miss Margaret Fabrizio, recognized as one of the West Coast's finest harpsichordists, who will play Bach's complete "Goldberg Variations" (Aria mit 30 Veränderungen) with sound augmented by a Moog synthesizer prepared by Patrick Gleeson and John Vieira of the Different Fur Trading Company, an electronic music studio in San Francisco. As the music is presented, Captain Robert Risser, Morrison's Supervisor, will be at the star projector console — controlling an ever-changing promenade of celestial wonders on the great dome of the Theatre of the Stars. This combination of music, electronics and astronomy turned out to be a multi-media "happening" of import and a resounding success at its first presentation when scores were turned away.

Tickets at $2.00 each are available by mail from the Academy, Golden Gate Park, San Francisco 94118, or from the Planetarium office weekdays (ten a.m. to five p.m. daily), or on Saturdays and Sundays at the Planetarium sales desk. If you did not witness the first presentation, we urge you to arrange for your tickets now as the seating Morrison Planetarium is just under 400.

THE FOREGOING is only one indication of the thriving, ever-interesting progress of one of the CAS' main attractions. It is a pleasure to report that December 1969 was the 17th month out of the past 18 in which planetarium paid public attendance was higher than that of the preceding period (September 1969 had 123 fewer tickets purchased than the year before). During the calendar year ending December 31, the public show paid attendance was 148,904 — a fact in Morrison's 18-year history which places 1969 ahead of 1964 which was 144,992 and moves 1969 into second place, surpassed only by 1963 when the figure was 158,694. As Captain Risser commented, "Being second best now, we'll try even harder!" Congratulations all around on a very fine record!

IT IS STILL not too late to become part of the second Docent Training Program which will begin February 4. Telephone the Docent Office now, 221-5100, (9:00 a.m. through 1:00 p.m. Monday through Friday) for further information and details.

Meet The Staff . . .



RAYMOND L. FINEHOUT, the new Director of Development as of December 1, 1969, came to the Academy direct from his position as Associate Director, Gifts and Endowments, for the University of California at Berkeley.

Born in New York, he received his education in Vermont and graduated from the University there in 1955 with a Bachelor of Arts in political science. A period of military service followed a year's employment in public relations, fund raising and development, and alumni activities at the University. He returned to this same job after the service years and continued on for four more. From 1962 through 1967, he became Assistant Director for the American Alumni Council in Washington, D.C. — a national organization of college and university fund raisers, development officers, and alumni and publications directors. Immediately prior to his Berkeley association, he was Assistant to the President and Director of Development for the University of Nevada in Reno.

It was in Nevada that he became interested in trail biking which, for hunting and fishing, was the most efficacious way of reaching some of the remotenesses of that beautiful state. As time permits, he intends exploring much of California in a similar manner. All his life has enjoyed spectator sports — particularly football and hockey.

Quieter pursuits include writing — fiction, nonfiction, poetry. There is also time for considerable reading as well as accumulating a sometimes overpowering personal library, as well as indulging his appreciation for music — all kinds — including some piano playing confined to "pop" alone.

Photo by Lloyd Ullberg

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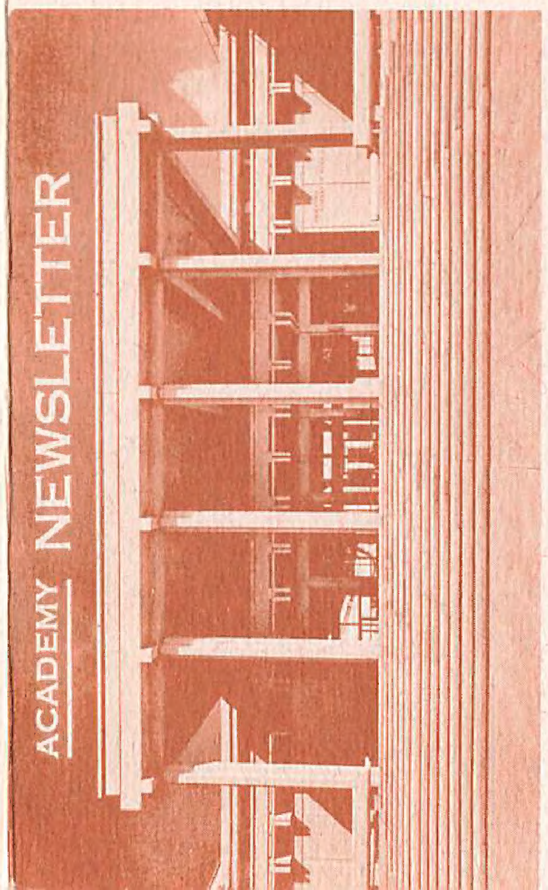

No. 362 — Published Monthly by the
CALIFORNIA ACADEMY OF SCIENCES
GOLDEN GATE PARK • SAN FRANCISCO 94118
FEBRUARY 1970